

Structural Analysis of The Values Contained in Sang Pemimpi Novel by Andrea Hirata

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Abstract. Literature has a great interest in various circles. Likewise with novels that have various useful values. Sang Pemimpi novel by Andrea Hirata is the second book in the Laskar Pelangi novel tetralogy. Novels are in great demand in various circles, this is evidenced by the novel Sang Pemimpi which was able to win a Mega Best Seller. In the novel, Sang Pemimpi tells the story of three young men, namely Ikal, Arai, and Jimbrong. This novel also tells about friendship and the many values it contains. The study in this paper aims to be able to analyze, identify and describe systematically the values contained in the novel Sang Pemimpi. Therefore, this research will review from various value perspectives. The research method uses a descriptive-qualitative method or also known as the exposure method, which is a method to produce information about the message or values contained in the novel which will be carried out with analytical techniques. The data collection technique used is the reading and note-taking technique. The results of the study will explain or provide an overview of the values of life contained in the novel Sang Pemimpi by Andrea Hirata.

Keywords: Values ; Sang Pemimpi ; literature work ; Structural Analysis.

INTRODUCTION

Literary works of existence cannot be separated from human life. Through literary works, humans can convey their ideas through writing. Literature is also a form of embodiment of one's imagination that can function as a means to entertain, provide knowledge and have various values for its readers (Cave, T. 2016). One form of literary work is a novel. A novel is a work of fiction that has various stories about life that raise various stories that exist in life. As well as having various values that can be used as motivation and various knowledge that can increase insight for readers. A novel is a form of literary work which it displays a series of events in a structured manner and is also a fictional story that describes the life of a character with a plot. Not only as an imaginary story but a work with images produced by the reality of phenomena that occur that can be felt. One of the novels that have various useful values is the novel Sang Pemimpi by Andrea Hirata.

The novel *Sang Pemimpi* is the second novel in the *Laskar Pelangi* tetralogy published by Bentang Pustaka in July 2006. Since its publication, this novel has received various positive views among literary connoisseurs (Jadhav, A., & Hall, J. 2014). *Sang Pemimpi*, one of the novels that won the Mega Best Seller, is evidenced by the novel *Sang Perindu* which won the General Fiction New York Book Festival in 2013 in the USA and also won the 2013 Buchawards in Germany. *Sang Pemimpi Novel* is a novel by Andrea Hirata. Andrea Hirata Seman Said Harun is a writer born in Belitung. Born on October 24, 1967. Andrea Hirata started his education at the University of Indonesia and majored in Economics and Andrea Hirata received a scholarship to take a Masters's program in Europe at the University of Paris, then at Sheffield Hallam University in the UK. In this novel, Andrea Hirata tries to explore friendship and education.

The novel *Sang Pemimpi* which consists of 292 pages was chosen as the object of research. The background or reason for choosing this novel is because it is one of the best novels with various motivations and life values. *Sang Pemimpi* novel is one of the phenomenal novels of its time which is shown through several claims seen in his novel which won several victories. Interest in this novel can be seen from the contents of the novel *Sang Pe dreamer* which explains that the economic situation faced by a person in reaching their goals is not an obstacle or challenge to achieving their goals. Andrea Hirata's goal in writing the Novel *Sang Pemimpi* is so that other readers do not that this nation's successor is not easily discouraged in achieving his dreams. They must continue to fight for their dreams to come true. They must be confident in achieving their dreams. This novel also tells about the friendship between the three main characters.

Sang Pemimpi novel tells the story of three boys during high school. The three young men are Ikal, Arai, and Jimbron. In the novel *Sang Pemimpi*, Andrea tells about his life in Belitung during his high school days. The curls are none other than Andrea herself. The three of them Ikal, Arai, and Jimbron are teenagers from Belitung. The three of them continued their studies at Manggar, the first public high school in their village. Before moving to a public high school in their village, Ikal Arai and Jimbron had to travel 120 kilometers to reach their high school. Ikal which is Andrea Hirata as the main character. Arai is Ikal's distant relative. Arai has given the nickname the *Sacred Hoop* because Arai was the last person left in his family. When he was in first grade, Arai lost his mother, who died while giving birth to his sister. After his mother died, Arai lived

alone with his father. When Arai stepped into the third grade of elementary school, his father also died. Arai became an orphan and soon Arai was adopted as a child by the Ikal family. Jimbron himself is also an orphan. Jimbron was raised by a Reverend Geovanny, whose family members are of different religions. Even though he has a different religion, Pastor Geovanny wants Jimbron to continue to practice Islam. Jimbron is a loyal friend of Ikal and Arai. In addition to telling about the friendship between characters and about achieving dreams in this novel, many values can be taken in everyday life such as moral values, social values, and also religious values. Among these values, many benefits can be taken and used as lessons for readers of the Novel Sang Pemimpi.

METHOD

This study aims to analyze, identify and systematically describe the values contained in the novel Sang Pemimpi and find various benefits of these values for life. The source of the data used in this analysis is the novel Sang Pemimpi by Andrea Hirata, totaling 292 pages. Published by Bentang Pustaka in July 2006. The approach used in this analysis is a sociological approach to literature. One type of approach that analyzes, studies, and thoroughly understands all aspects of social life and various events (Rahman, M. S. 2020).. The research method is a step taken to determine information and data to be analyzed scientifically. The research design and method used in this analysis is a descriptive-qualitative method which is carried out by descriptive analysis of a situation where the approach is objective (Vaismoradi, M., Turunen, H., & Bondas, T. 2013). Utilization of data qualitatively and carried out an objective description. This descriptive-qualitative research is used to obtain various values that can be seen from the words and sentences of the novel Sang Pemimpi by Andrea Hirata. This method utilizes interpretive methods and presents them in a descriptive form.

Analytical techniques are used to analyze the various values contained in the Sang Pemimpi Novel. Based on the analysis technique, it is carried out in various stages. The steps taken are as follows.

1. Read the novel Sang Pemimpi by Andrea Hirata to get the gist of the novel, then read it again to fully understand the contents of the novel.
2. By reading, analysis or identification is carried out on the values contained in the novel Sang Pemimpi

3. Analyzing various values is done by looking for various intrinsic and extrinsic elements and grouping several sentences related to the values contained that have benefits for life.
4. The stage of description or identification of the results of the analysis is carried out and followed by making some conclusions.

The data collection technique used is the *Document technique*, which is done by reading or taking notes (Sutton, J., & Austin, Z. 2015). The analysis is done by using the source object in the form of someone's work in written form.

FINDINGS

Sang Pemimpi Novel, apart from discussing dreams and the friendship of Ikal, Arai and Jimbron, Sang Pemimpi novel also has many values that can be used as lessons in everyday life. Such as moral values, social values, and religious values.

Moral values

Moral value is a form of objective description of the truth side that is always carried out by someone in a social environment (Kluckhohn, C. 2013). Moral in Greek is "*Ethics*", in Indonesian is "*Nobleness*" and in Arabic, it is "*Akhlak*".

The moral values that will be presented in this research are the values of goodness contained in the Sang Pemimpi Novel so that these values can be a lesson for the readers of Sang Pemimpi Novel. The following are the moral values contained in the novel Sang Pemimpi.

1. Hard work

Sang Pemimpi novel has teaching values in life. In the novel, the dreamer teaches us to work hard. Andrea Hirata's depiction of hard work in Sang Pemimpi Novel is through the characters, such as Ikal, Arai, and Jimbron. The three of them have to work hard to be able to go to school and pay for their daily lives. Ikal, Arai, and Jimbron have to do various odd jobs to be able to go to school and to save money so they can continue their education in Jakarta and in France. Ikal, Arai, and Jimbron also work hard in terms of learning at school. They work hard to get good and satisfying grades to continue their studies. After graduating from college, Ikal and Arai had to work hard to get a job. Finding a job in a big city is difficult, let alone finding a job that is in line with their major in college. Ikal continues to work hard to

achieve his dream of studying in France by working in Jakarta while Arai looks for work in Kalimantan. The result of their hard work paid off, in the end, Ikal and Arai were able to go to France to continue their education.

2. Independent

In the novel, Sang Pemimpi teaches us to have an independent attitude and behavior. Independent which means not depending on others. Attitudes and Behaviors described in the novel Sang Pemimpi are when Ikal, Arai, and Jimbron migrate to Magai to study at a State High School. At that time in Ikal's parents' village, there was no high school, so Ikal, Arai, and Jimbron decided to go abroad. When they were in Magai Ikal, Arai and Jimbron were very independent, they even did side jobs to pay for their daily needs, school, and to save the money they earned. Judging from Ikal, Arai, and Jimbron who decided to migrate when they were in high school, it can be seen that they have independent attitudes and behaviors. They are not dependent on their parents.

3. Courage in Life

Sang Pemimpi novel shows that Ikal, Arai, and Jimbron have courage in life. The three of them dream of going to school in France. Ikal, Arai, Jimbron want to set foot on the holy altar of the Sorbone alma mater and they also want to explore Europe to Africa. Ikal, Arai, and Jimbron dared to carve out very high aspirations despite their limited economic conditions. The three of them teach that nothing is impossible to do. With them daring to have high ideals, finally, Ikal, and Arai managed to set foot in France.

4. Modesty

Humility is one example of the moral values contained in the novel Sang Pe dreamer. The humility described in this novel by Andrea Hirata is when Ikal wants to apologize to Jimbron. At that time, the problem started when Jimbron kept telling stories about horses when Ikal felt bored with the punishment given to the school, namely cleaning dirty and smelly toilets. Humility will not arise if one has pride. Humility with apologies to friends is a reflection of the moral values that can be learned by the readers of the Novel Sang Pemimpi.

Religious Value

Religious values are life values that reflect spiritual values or character-forming values that exist in humans to achieve prosperity or happiness in the world and the hereafter (Ali, R., Suwarno, S., et al 2021). The following are the religious values contained in the novel Sang Pemimpi. The *religious values* contained in the novel Sang Pemimpi are praying and reading the Koran, studying religious knowledge, being steadfast in living life, and being grateful and repenting.

1. Praying and Reciting

In the novel, Sang Pemimpi is seen when it is Arai who spills all his sorrows when he recites the Koran. In the face of the scriptures, he is like a person who has surrendered only to Allah. He lost his loved ones but he always remembers that there is a god. Every evening after sunset he always recited the holy verse. Through the Koran, he can complain about the difficulties of his life. The Koran is one of the religious aspects shown by Arai.

Even though Arai works, Jimbron and Ikal never leave their obligations. They always pray. On Sundays, they return to the contest after the dawn prayer, then wake up again when the call to prayer for the midday prayer is heard. This shows that in the midst of their busy schedule, they still find time to worship and pray. This shows that no matter how busy the activities we do, we must remember God and carry out our obligations as a Muslim.

2. Studying Religion

Religion is one of the most important sciences to learn. Knowledge has benefits for mankind to carry out all the actions taken. In the novel Sang Pemimpi, it can be seen when Ikal, Arai, and Jimbron after returning from school recite the Qur'an until they are finished many times. Studying and memorizing Juz "Amma. They prefer to be able to memorize and study the Qur'an after school rather than having to wander around to play. Studying religious knowledge is very important and can be a provision for us in the future.

3. Persevere in life

Living life, of course, we have felt the name of distress. For that, we are required to be steadfast and patient in living life. Of course, when we are patient and steadfast in running our lives, we will be more devoted to God. God will love his servant who

is always steadfast. In the novel, Sang Pemimpi is seen from the life of Arai who is experiencing sadness. The sadness he experienced when his parents died when he was little. He had to struggle alone in living his life without his parents accompanying his life journey. Simpai Sacred is a nickname for him because he is the last person left in his family. With that, he is always steadfast in living his life and always fighting for his future even without the assistance of his parents.

4. Be grateful

The novel Sang Pemimpi is seen when it is Arai who gets a scholarship abroad. He was accepted at a university in France. He feels very grateful to God for embracing his dreams and also he believes in a good destiny when we have tried our best, God will grant our hopes as long as we are always grateful for everything we get.

5. Repent

Repenting is returning to the right path, leaving all evil behind, and carrying out all that is commanded or carrying out good. In the novel Sang Pemimpi, there is a prophet who used to have tattoos on his body. As he grew old he began to repent realizing that what he was doing was wrong. He began to repent and pray. He repented that what he did in the past was a bad act. We must repent so that all our sins are forgiven by God. Repenting must be sincere and promise not to repeat bad deeds. Another example is seen when Arai regrets when he breaks the rules because he has watched the cinema. It can be seen from Arai's attitude that he regrets having violated the established rules. He's trying not to break the rules anymore

Social Value

Social values are values that exist and apply in society regarding the good or bad things that happen in society. Social values relate to society such as helping others (Staub, E. 2013). In the novel Sang Pemimpi, the social value that will be described in this research is the value of mutual help and love contained in the novel of the dreamer. So that these values can later be used as learning for readers of the Novel Sang Pemimpi. The following are the social values contained in the novel Sang Pemimpi.

1. Help each other

The attitude of helping each other in the novel Sang Pemimpi is described by the attitude of Ikal's family towards Mak Cik. Ikal helped Mak Cik, who at that time had no income, even to buy rice. Three times a week, Mak Cik has come to Ikal's family

to borrow rice. Indeed, Ikal's family is poor, but Mak Cik is more unlucky. Ikal's mother, with high concern, immediately signaled to Ikal and Arai to make rice and give it to Mak Cik. Even though Ikal's family is poor, they are able and willing to help people who are less fortunate than their family.

Another mutual help attitude in the Novel Sang Pemimpi is when Arai breaks his piggy bank and asks Ikal to follow him. After breaking their piggy bank which had been saved for one year, Arai invited Ikal to go to a shop. At first, Ikal did not know what Arai would do because he was not explained what they would do. Ikal and Arai fought in the shop because Arai bought flour and other ingredients. Ikal did not understand what it was all about and again what they used was their savings. But after Arai explained that the flour and other ingredients would be given to Mak Cik to make cakes later the cakes were sold. Ikal also agreed with Arai and delivered the ingredients to make the cake to Mak Cik. Arai's goal is to do it all so that later Mak Cik will have an income to meet the needs of Mak Cik and his children. The noble attitude of Arai and Ikal should serve as an example for readers of the Novel Sang Pemimpi.

2. Love

The love shown by Andrea Hirata in the novel Sang Pemimpi is an example of an attitude that should be used as an example. The love between the friendship of Ikal, Arai, and Jimbron. The love of the Father and Ikal is also shown here.

The love between Jimbron and his two friends, Ikal and Arai, was shown by Jimbron who gave two of his savings piggy banks while he was a porter. Jimbron had already prepared his savings for the two friends. Jimbron is willing to sacrifice his savings for his two friends. This was done by Jimbron because of Jimbron's love for his two friends, Ikal and Arai. The love between the three of them is also seen in them always being together in difficult and happy situations. Your love for Ikal can also be seen in that you are willing to ride a bicycle for 30 kilometers to collect Ikal and Arai's report cards. Father also always wears his favorite clothes only when taking Ikal and Arai's report cards.

Cultural Value

Cultural value is a value that leads to customs habits seen in language habits and social life (Al-Azzam, B. H. S. 2018). In the novel Sang Pemimpi, various cultural values

are seen as seen from the process of social life lived by Arai, Ikal, and Jimbron which are taken from the example of behavior or lifestyle of the people in Belitong which is the background of the event. There are several habits of the Malay community, for example, when people ask questions and the person who is asked does not answer, it means that the person agrees with what is said. The cultural value in the novel Sang Pemimpi is also seen in the habits of the Malay community, namely when Arai teaches Ikal to look for banner roots to sell to fish sellers. The banner root itself is used by fish sellers to pierce the fish's gills so that buyers can easily oppose them. The quote contains cultural values in the relationship of society with Nature. It can be seen that the Malay people are smart in using nature to fulfill their needs.

CONCLUSION

Novel Sang Pemimpi, apart from discussing dreams and the friendship of Ikal, Arai, and Jimbron, novel Sang Pemimpi also has many values that can be used as lessons in everyday life. The values contained in the novel Sang Pemimpi are moral, religious, social, and cultural values.

The moral values that will be presented in this research are the values of goodness contained in the Sang Pemimpi Novel so that these values can be a lesson for the readers of Sang Pemimpi dreamer Novel. In the novel Sang Pemimpi, the moral values contained are hard work, independence, courage in life, and humility.

Through hard work, it was explained that Ikal, Arai, and Jimbron had to do various side jobs to be able to go to school and to save money so that they could later continue their education in Jakarta and Paris. Independent Attitudes and Behaviors described in the novel Sang Pemimpi is when Ikal, Arai, and Jimbron migrate to Magai to study at a State High School. Courage in life, with the daring to have high ideals, finally, Ikal and Arai succeeded in setting foot in France. Humility, described in this novel by Andrea Hirata, is when Ikal wants to apologize to Jimbron.

Religious values are life values that reflect spiritual values or character-forming values that exist in humans to achieve prosperity or happiness in the world and the hereafter. In the novel Sang Pemimpi, the religious values contained are praying and reciting, studying religious knowledge, being steadfast in living life, being grateful, and also repenting.

Performing prayers and reciting the Koran is seen when In the novel Sang Pemimpi is seen when it is Arai who sheds all his sorrows when he recites the Koran. This shows that in the midst of their busy schedule, they still find time to worship and pray. Studying religious knowledge, they prefer to be able to memorize and study the Qur'an after coming home from school rather than having to wander around to play. Strength in living life, the sadness she experienced when her parents died when she was little. He has to struggle alone in living his life without his parents but he is always steadfast in living his life and always fighting for his future even without the assistance of his parents. Grateful, when it was Arai who got a scholarship abroad. He was accepted at a university in France. He was very grateful to God for embracing his dreams. Repent, when a Muslim used to use tattoos on his body. As he grew old he began to repent realizing that what he was doing was wrong. He began to repent and pray.

In the novel Sang Pemimpi, the social values that will be described in this study are the value of mutual help and love contained in the novel Sang Pemimpi. As seen, Ibu Ikal with high concern immediately signaled to Ikal and Arai to make rice and give it to Mak Cik, who at that time wanted to borrow rice from Ikal's family. This attitude reflects the attitude of mutual help. The love shown by Andrea Hirata in the novel Sang Pemimpi is an example of an attitude that should be used as an example. The love between the friendship of Ikal, Arai, and Jimbron. The love of the Father and Ikal is also shown here. The love between Jimbron and his two friends, Ikal and Arai, was shown by Jimbron who gave two of his savings piggy banks while he was a porter. Your love for Ikal can also be seen in that you are willing to ride a bicycle for 30 kilometers to collect Ikal and Arai's report cards. In the novel Sang Pemimpi, various cultural values are seen as seen from the process of social life lived by Arai, Ikal, and Jimbron which are taken from the example of behavior or lifestyle of the people in Belitong which is the background of the event.

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